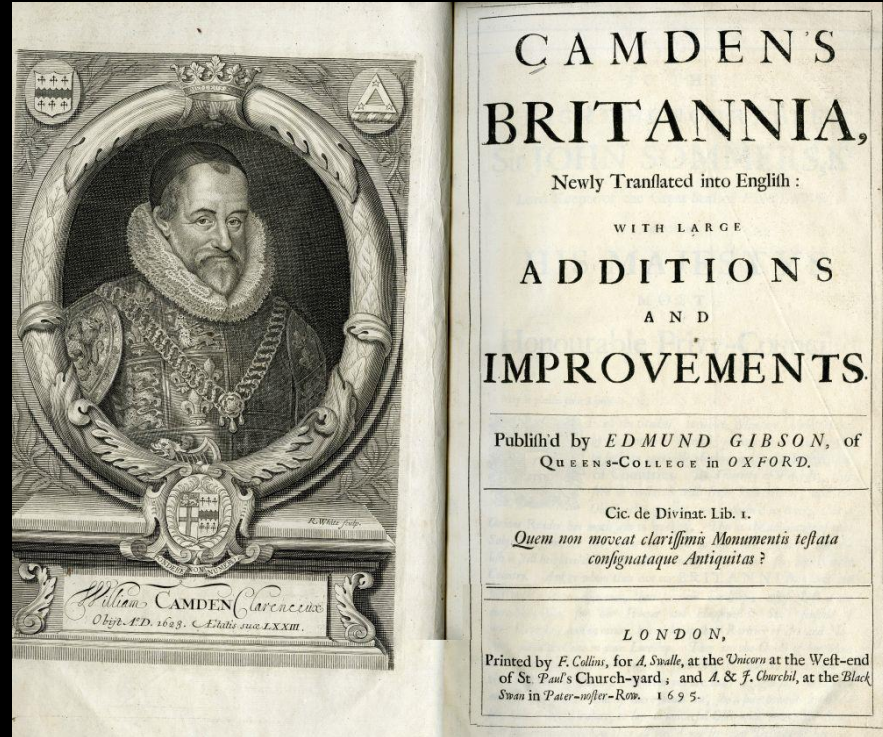


Images of the Maiden Stone
found at Y Gaer, the Roman
Fort west of Brecon

The first recorded image of the
Maiden Stone is in Camden's
Britannia of 1722.



It is a very simplified image
of two figures side by side.

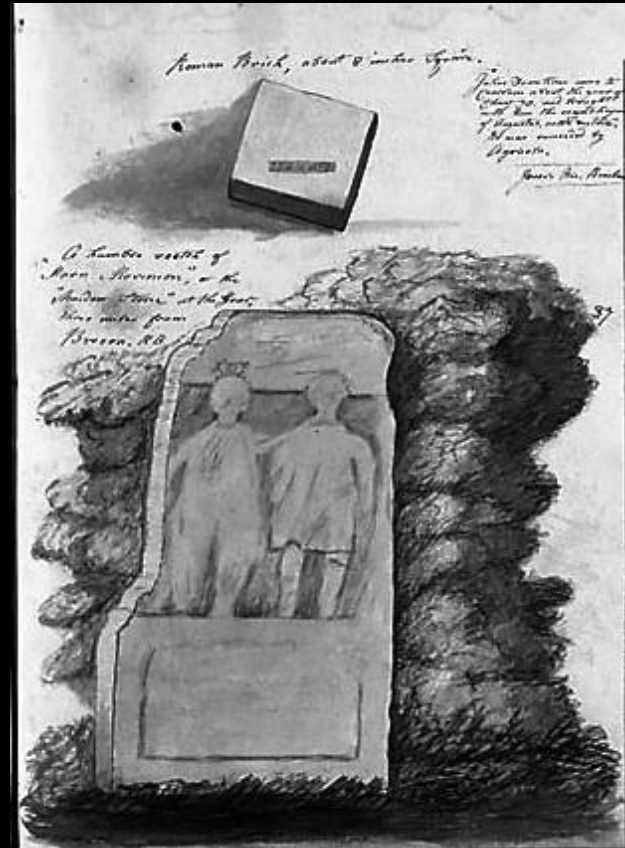


In 1769 John Strange writes of the stone *"It is called Main y Morinnion, or the maiden stone; from a tradition prevailing among the common people in the neighbourhood, that it was erected to the memory of two virgins who were murdered there."*



In 1807 Robert Bloomfield wrote and illustrated a journal of his trip down the Wye.

He made a detour to Brecon and made a sketch of the Maiden Stone in his Journal .



This was then engraved for the
*Antiquarian and Topographical
Cabinet* of 1809.



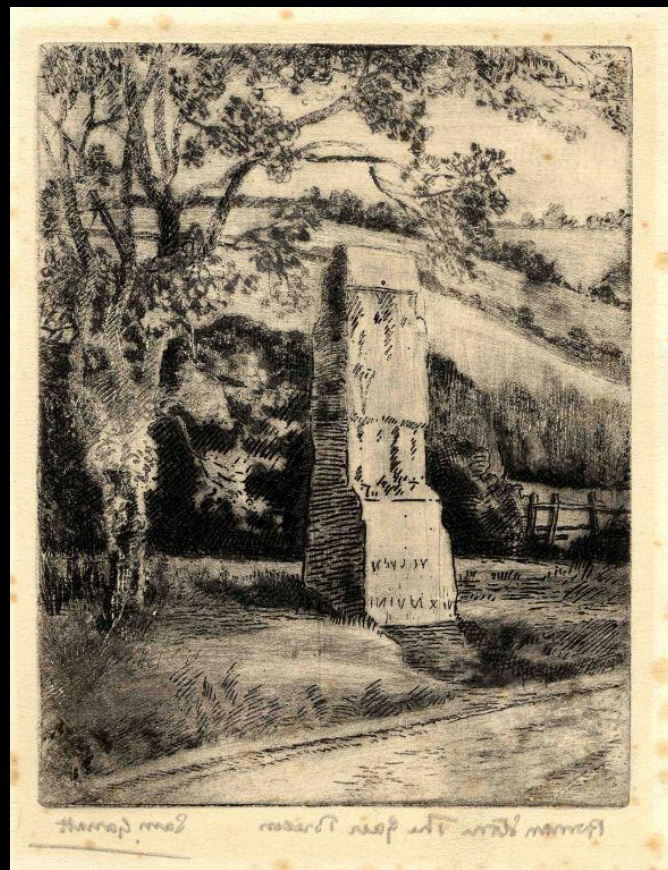
In *A History of the County of Brecknockshire* by Theophilus Jones, also 1809, an engraving of the stone is included engraved by James Basire from a drawing by Thomas Price.



In 1925 the local artist Sam Garratt painted the stone standing in the ditch near the Roman Fort



And also made an etching



Mr Jones, the owner of Y Gaer,
standing beside the Maiden Stone
before it is moved to Brecon Museum

