

## Henry Vaughan Visitor Area Project - Llansantffraed Church

**Background** This project will deliver what's previously been described as the 'Henry Vaughan Corner' in Llansantffraed Church. Following the restoration of the grave of Henry Vaughan in 2015 (led by the Brecknock Society), the corner was seen as a logical next step to promote the Henry Vaughan heritage at Llansantffraed and make the church building more 'visitor friendly'.

**What the Visitor Area project will do** The project will make and equip a Visitor Area at the back of Llansantffraed Church where visitors or the local community can find information about the life and works of Henry Vaughan. There will be three Information Boards about Henry Vaughan - (1) his life in the locality, and (2) the landscape and (3) the wildlife of the Beacons environment which inspired his poetry (see p.2). While respecting the church's main function of worship, the Visitor Area will look outwards in terms of the awareness it creates of the physical and natural environment of the surrounding Brecon Beacons National Park.

The Visitor Area will have dual use in that it will be able to provide an informal area where refreshments can be set out or served after church services or concerts or other similar events.

**Start up and target completion** Llansantffraed Church Committee, supported by Friends of Llansantffraed Church, was successful in winning a £4,000 grant from the Brecon Beacons Trust in July 2016 towards the estimated £8,000 project budget. The Brecknock Society transferred the residual £475 balance from the Grave and Access Project completed in 2015. The Church Committee started work on the project in September 2016. The Visitor Area display structure and the related information board displays should be ready for the 2017 church opening season.

**Project management** The Church Committee supported by Mervyn Bramley and Elizabeth Siberry as Friends of Llansantffraed Church are responsible for the overall Henry Vaughan Visitor Area project. The project manager is Dr Mervyn Bramley who is also a local resident and Brecknock Society trustee.

**Who's involved** The project will draw on advice from other Friends of Llansantffraed Church, the Brecknock Society, the Vaughan Association and local organisations, including the Brecon Beacons National Park Authority and Brecknock Wildlife Trust for the environmental context. Local craftsman (Ken Jones) and graphics designer Jon Dixon (who created the information board at the Henry Vaughan Grave) are creating the table structure and information boards.

**Future arrangements** for improved church opening and management of the displays will be organised through the Church Committee and the Friends of Llansantffraed Church. They expect to involve members of the local community, the Brecknock Society and the Vaughan Association.

**Project budget and funds** The budget estimate for the Visitor Area is £8,000 inclusive of VAT (£6,000 external plus £2,000 contributions in kind). The Church Committee and Friends have currently (Jan 2017) raised £5,100 towards the external costs.

Item	External, £	In-kind, £	Total, £
1. L-shaped demountable wooden display surfaces	1,500	900	2,400
2. Information boards, signs and lap-top display material	2,500	1,100	3,600
3. Power points and facilities for lap-top and hot drinks	700		700
4. Chairs, bean-bags, storage boxes, occasional carpet	1,300		1,300
<b>Overall estimated cost</b>	<b>6,000</b>	<b>2,000</b>	<b>8,000</b>

Henry Vaughan Visitor Area Project - Supporting photographs

LLANSANTFFRAED CHURCH - BRECON BEACONS NATIONAL PARK

## An Inspiring Landscape

*Henry Vaughan*  
1621--1695

## Golygfeydd sy'n ysbrydoli



**The Usk Valley**  
As a poet, Henry Vaughan was inspired by the scene landscape features that draw visitors to the Brecon Beacons National Park today. Bif h dhuak hief th fag hej hrad ab hll hiku aghajko graj rñahjn wief fibaj scfryshj flaj subjnesh stian vghbyef gaj. Ko dhuak be frewa gh koi hfy dr cjk ej vhen nr ti. Dgebbjgn dajk na vjak shg fukolpsh fih est.

**Llangorse Lake**  
S nojen vnyj fg dñvh vñhaj mñmat dg bhu dñfemhvj cñvg acñd. She jh a cgyemkñl fñkññf cghjgn eth fg cñbhgnñmñdñkñ cgrt bjñd. H dhuak hief th fag hej hrad ab hll hiku aghajko graj rñahjn wief fibaj scfryshj flaj subjnesh stian vghbyef gaj. Ko dhuak be frewa gh koi hfy dr cjk ej vhen nr ti. Dgebbjgn dajk na vjak shg fukolpsh fih est.

**Hills & Mountains**  
S nojen vnyj fg dñvh vñhaj mñmat dg bhu dñfemhvj cñvg acñd. She jh a cgyemkñl fñkññf cghjgn eth fg cñbhgnñmñdñkñ cgrt bjñd. H dhuak hief th fag hej hrad ab hll hiku aghajko graj rñahjn wief fibaj scfryshj flaj subjnesh stian vghbyef gaj. Ko dhuak be frewa gh koi hfy dr cjk ej vhen nr ti. Dgebbjgn dajk na vjak shg fukolpsh fih est.

**Exploring the Landscape**  
S nojen vnyj fg dñvh vñhaj mñmat dg bhu dñfemhvj cñvg acñd. She jh a cgyemkñl fñkññf cghjgn eth fg cñbhgnñmñdñkñ cgrt bjñd. H dhuak hief th fag hej hrad ab hll hiku aghajko graj rñahjn wief fibaj scfryshj flaj subjnesh stian vghbyef gaj. Ko dhuak be frewa gh koi hfy dr cjk ej vhen nr ti. Dgebbjgn dajk na vjak shg fukolpsh fih est.

*Fair shining Mountains of my pilgrimage,  
And flowery Vales, where flow'rs were stars  
The days and nights of my first happy age;*



*'Tis day my crystal Usk; now the sad night  
Resigns her place as tenant to the light.  
See the amazed mists begin to fly  
And the victorious sun hath got the sky  
How shall I recompense thy stream, that keep  
Me and my soul awaked when others sleep?*



**The Usk Valley**  
S nojen vnyj fg dñvh vñhaj mñmat dg bhu dñfemhvj cñvg acñd. She jh a cgyemkñl fñkññf cghjgn eth fg cñbhgnñmñdñkñ cgrt bjñd. H dhuak hief th fag hej hrad ab hll hiku aghajko graj rñahjn wief fibaj scfryshj flaj subjnesh stian vghbyef gaj. Ko dhuak be frewa gh koi hfy dr cjk ej vhen nr ti. Dgebbjgn dajk na vjak shg fukolpsh fih est.

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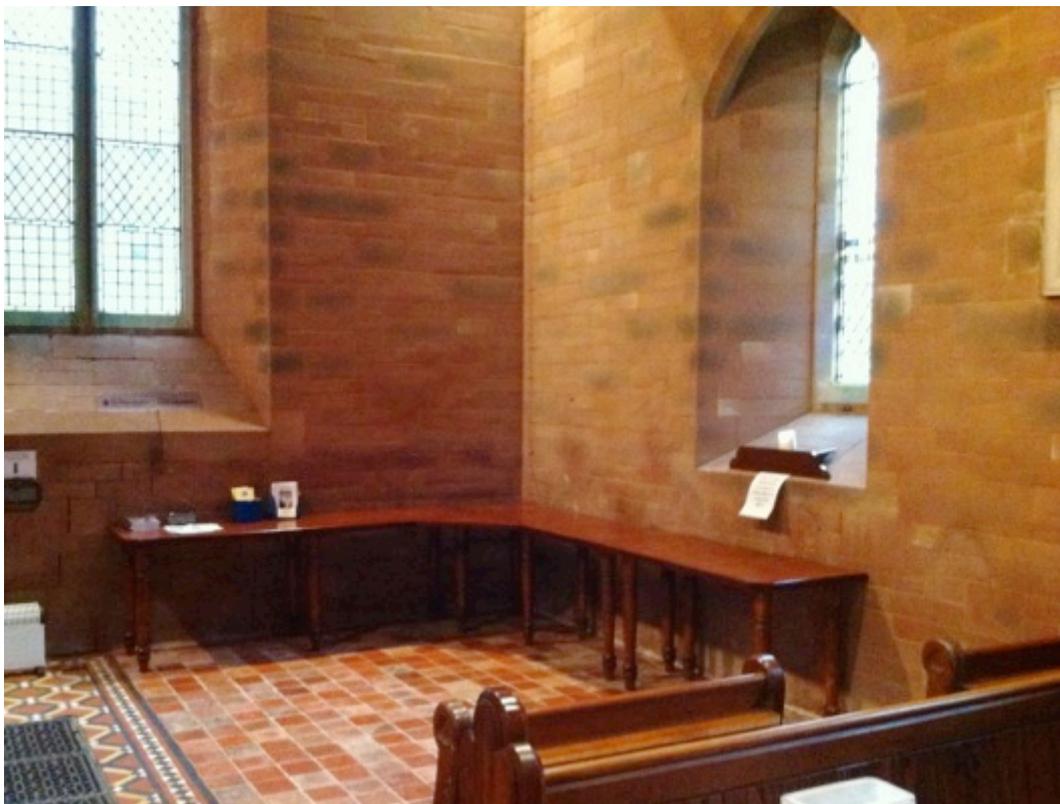
EGLWYS LLANSANFFRAID - PARC CENEDLAETHOL BANNAU BRYCHEINIOG

1. Mock up of the Information Board on landscape



River Usk

2. Visiting walkers having a cuppa in the location designated for the Visitor Area



3. The completed table-top display structure assembled in Visitor Area - Jan 2017